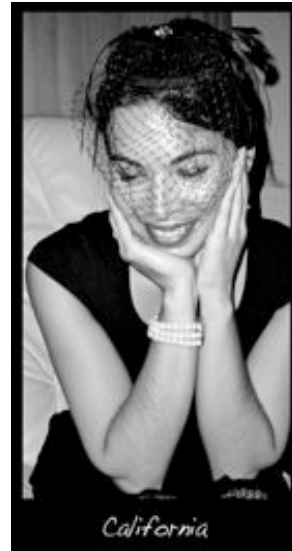


Between Two Worlds

Photographs that celebrate survival and transcendence



Following Christian Maréchal's acclaimed exhibition of Bosnian War photographs, Café 316 presents the Monterey-based journalist's photo essay on El Salvador civil war survivor Jade Rodríguez-Palacios. In photographs and text, Maréchal celebrates survival, salutes personal courage, and challenges stereotypical ideas about victimhood.

Exhibition opens 7:00 pm Friday April 30
at Café 316, Monterey
with a talk by Jade Rodríguez-Palacios

Jade Rodríguez-Palacios is a researcher and dancer who currently lives and works on the Monterey Peninsula. Family snapshots from her wartime childhood in El Salvador are included in the exhibition.

Transcending the traumatic experiences of that childhood, refusing to let the past define her, she confounds common notions of victimhood that diminish and patronize the 'victim', and she personifies the redemptive power of the human spirit.

She chose a life of self-determination. Resolute adherence to this path has empowered her as a successful internationalist who is equally at home in El Salvador, America, Spain or India – a true citizen of the world.

In his photographic celebration of this extraordinary woman Maréchal pays tribute to every woman who carries memories from a world of violence into a new life, often in a strange new world.

Café 316 :: 316 Alvarado St :: Monterey :: 831 324 4566

Family photograph (top left) reproduced courtesy of Jade Rodríguez-Palacios